

Erin Fristad, MFA

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Professional Experience

Facilitation (by contract), *September 2014 – ongoing*

Responsibilities:

- Collaborate with host organization to design scope of work in relation to stated goals.
- Design inclusive structure to implement scope of work.
- Maintain ongoing communication with identified stakeholders.
- Create and maintain complete documentation of process, including: goals, action items, and outcomes.
- Facilitate meetings and decision-making process.

Significant accomplishments:

- Facilitated successful public art process and sculpture acquisition for the City of Port Townsend.
- Facilitated successful strategic planning process for non-profits (client contacts available upon request).

Adjunct Faculty, Peninsula College, Port Angeles, WA, Fall 2011-ongoing

Responsibilities:

- Design online course curriculum.
- Assess and provide feedback on student progress.
- Create coursework that engaged a wide-range of students, running start to older adults returning to school in process of career transition.

Significant accomplishments:

- Earned excellent evaluations from students and Academic Dean.
- Achieved goal of better understanding students attending a community college partnered with Goddard College.
- Gained understanding and experience with online education and platforms.

Visiting Writer and Educator in WA, OR and AK, 2002-ongoing

Responsibilities:

- Perform public readings of my creative work.
- Create workshops based on the goals of the host organization and student demographic (using assessment and curriculum design tools of Dialogue Education).
- Create feedback loop to gauge success of workshop (eg. evaluations, student readings of work to larger audience).
- Design curriculum for matriculated and non-matriculated courses (including online courses)

Significant accomplishments:

- Community Poem Project, co-facilitated the writing of a FisherPoet Community Poem, Astoria, OR 2016

- Reader and workshop instructor at Fisher Poets Gathering, Astoria, Oregon, 1998-*ongoing*
 - Workshops have included: Constructive Critiquing, Fisher Poets and the Bigger Picture: your work in the world, Shifting Perspectives and Writing The Tides
- Reader and visiting writer, Kodiak, Alaska. Gave public readings and designed and implemented curriculum for high school and community writing workshops. (Hosted by the Kodiak Maritime Museum) 2008-*ongoing*
- Teacher In-Service Training: Poetry for Building Community in the Classroom (Blue Heron Middle School, Port Townsend, WA)

Goddard College, October 2005 to January 2014

Guest faculty/presenter Master of Fine Arts in Creative Writing Program, 2006-2013

Responsibilities:

- Designed poetry and mixed-genre workshops in response to residency theme.
- Curated residency film series in response to residency theme.

Significant accomplishments (recent graduate level workshops):

- From Poetry of Witness to Poetry of Potential (poetry)
- Bring Your Truth and Make it Better, or at least more interesting (poetry and prose)
- Your Day Job As Aesthetic Inspiration (poetry and prose)
- Take Rumi's Advice: Welcome Lars von Trier (film as inspiration for writing)
- Discover Your Wilderness (Three-part workshop using tools of observation as created by Tom Young of Wilderness Awareness Institute.)

Director of West Coast Strategic Relations and Partnerships, January 2013-January 2014

Responsibilities:

- Initiated and maintained vibrant academic and community partnerships (included: collaborative programming, cultural events, articulation agreements, and transfer credit agreements).
- Represented College's interests related to strategic priorities in local, state and regional arenas.
- Assessed and reported to President's Office on strategic direction and development of West Coast Instructional Sites.
- Oversaw presencing efforts on the West Coast.
- Identified and cultivated donors.

Significant accomplishments:

- Established transfer credit agreements with Northwest School of Wooden Boatbuilding and Port Townsend School of Woodworking building a bridge between vocational and academic education.
- Expanded partnership with Peninsula College to include Goddard as one of their Tribal Education Partners serving Tribal Communities on the Olympic Peninsula.
- Established partnership with Port Townsend Film Institute, together our organizations hosted educational film events including: screenwriters in the schools, screenings and panel discussions of *MissRepresentation*, and the Global Lens Film Initiative Film Series (all screenings were free to the public and included a facilitated discussion).

Director, Port Townsend Campus, October 2005 to January 2013

Responsibilities:

- Worked on collaborative teams inclusive of diverse cultural, ethnic and linguistic voices and perspectives.
- Supervised all staff in Operations, Academic Services and Student Life for West Coast residency sites.
- Served on strategic planning and assessment workgroups.
- Served on hiring committees for faculty, staff and upper administration.
- Oversaw six, 8-day residencies a year (both graduate and undergraduate).
- Served as Goddard's representative on all regional committees including the development of the Lifelong Learning Center at Fort Worden State Park.
- Budget manager for two residency sites.
- Created public events to engage community with guest artists and writers, included overseeing outreach, community partner co-sponsorships and event logistics.

Significant Accomplishments:

- Founded Goddard's instructional site at Fort Worden State Park and established Goddard as leading partner in development of Lifelong Learning Center.
- Member of administrative team that launched an undergraduate program offering three Bachelor of Arts degrees in Port Townsend, WA.
- Member of administrative team who launched a dual language BA and MA program in Seattle piloting Goddard's first-ever community campus residency model.
- Initiated and hosted film events in partnership with the Port Townsend Film Institute and Rose Theatre, guest screenwriters include: Todd Haynes, José Rivera, Jane Anderson and Damien Echols.
- Initiated and hosted "Ethics, Cultural Traditions and Art Practice," a conversation on cultural appropriation with two renowned carvers working in traditional designs, Steve Brown (non-Native) and Shaun Peterson (Puyallup).
- Initiated and hosted public events with guest artists and writers including: Tracy Rector, Pauline Oliveros, Dorothy Allison, Walter Mosley, Luis Rodriguez, Lily Yeh, and Maxine Hong Kingston.

Mermaid Marine Finishing, Port Townsend, WA, 2000-2004

Responsibilities:

- Maintained all administrative facets of a small business.
- Provided bids, coordinated purchasing, worked closely with clients with attention to budgets and timelines.
- Worked in a face-paced environment with multiple subcontractors coordinating multiple interests and project priorities.

Significant accomplishments:

- Collaborated with multiple subcontractors on large-scale boat construction and repair projects, including m/v Pacific and m/v Carlisle (a historic Washington State Ferry).

Professional Deckhand on Commercial Fishing and Research Vessels, 1990-2005

Responsibilities:

- Performed watch duties including, navigation and safety checks.

- Managed deck crew and purchasing.
- Performed routine maintenance on vessels and fishing gear.

Significant accomplishments:

- Collaborated on trip itineraries and vessel operations with multiple State and Federal research organizations, including: NOAA, WA State Department of Fish and Wildlife and UW School of Aquatic and Fishery Sciences.

Related Experience

Committee to Transition High School Mascot, appointed by superintendent of public schools, Dr. David Engle, Port Townsend School District. *Fall 2011*

Responsibilities:

- In the wake of a highly contested school board decision, contributed to strategic plan to transition high school to new mascot.

Chair, Artist Selection Panel Port Townsend Uptown Public Art Call, 2012-2014

Responsibilities:

- Oversee fair and transparent process in accordance with city policy
- Oversee all steps in process from defining and posting call to artist selection to installation
- Chair all public meetings
- Manage all communications, including with artists and media

Significant accomplishments:

- Provided leadership through failed call process
- Provided leadership through redefining and posting second call
- Selection process currently in progress

Commissioner, Port Townsend Arts Commission, May 2011-October 2014

Responsibilities:

- Represent interest of City and tax payers with regards to arts access, community building, public art, arts education, artist support and a creative economy.

Significant accomplishments:

- Organized and facilitated workshop, *Funding for the Arts: Who, Why and How*, to increase number of quality grant applications.

Founder and Steering Committee Member, Sea Stories: a night of story and song from those who've been to sea, Fort Flagler State Park, *2008, 2009, 2010*

Responsibilities:

- Fundraising, hiring performers, publicity, MC for evening's event

Significant accomplishments:

- Collaborated with State Parks, Washington State Parks Folk and Traditional Arts, Jefferson County Library and Friends of Fort Flagler, Makah Canoe Society. (Their first public performance in the Port Townsend area.)

Founder and Instructor, Writing Group for Teens, Boiler Room, Port Townsend, *March 2004-August 2005*

Responsibilities:

- Designed curriculum and taught 18-month writing workshop for students ranging in age from 15 to 23 years old.
- Facilitated weekly 2.5-hour classes.
- Wrote letters of recommendation for students going to college.

Significant accomplishment:

- Workshop culminated with students performance at Centrum's Port Townsend Writers' Conference with visiting writer, Michelle Cliff.

Instructor, writing workshops offered through Oracle Arts Center and Water Street

Writers Union, Port Townsend, 2002-2004

Responsibilities:

- Designed workshops for six to ten students, ages ranging 15 to 70.
- Created a safe learning environment that encouraged and supported experimentation and honest feedback.
- Designed curriculum that included reading, writing and sharing work.

Significant accomplishments (workshop titles):

- Experience the Freedom of Writing Formal Poetry
- Poetry of Witness
- Poetry for Building Community

Administrative and Programming Intern to Peace Studies Department, University of Oregon, 1990-1991

Responsibilities:

- Assistant to faculty chair for Peace Studies Program

Significant accomplishments:

- Developed community internship program.
- Served on steering committee to host International Peace Studies Conference.

Assistant Instructor in International Studies Department, University of Oregon, 1990-1991

Responsibilities/accomplishments:

- Facilitated weekly discussions groups to augment course readings.
- Assigned grades based on attendance and participation.

ESL Instructor in to adult professionals, Managua, Nicaragua, 1989

Responsibilities/accomplishments:

- Created curriculum to engage adult learners in conversational English.
- Taught two-hour workshops, four nights a week.

Education

Master of Fine Arts in Creative Writing, Goddard College, 2003

- Creative Thesis in Poetry
- Teaching Practicum and academic paper: "Teaching Poetry of Witness: Teaching Critical Thought and Action"

Imaginative Writing Seminar with Kim Stafford (12 weeks) Northwest Writing Institute,

Lewis and Clark College, 1998

Poetry Intensive (12 weeks) at Texas Writers Conference, University of Texas, 1997

Bachelor of Arts, University of Oregon, Cum Laude, 1991

- Major in International Studies, with departmental honors
- Minors in Political Science and Peace Studies

Augsburg College Study Abroad Program: Women and Development in Mexico and Central America, 1990

Summer Program in Spanish Language and Cultural Studies, Casa Nicaragüense de Español, Nicaragua, 1989

Professional Development & Training

Third Ear Project, Empathy in Action, *November 2015, January 2016*

- (2) Four-week continuing education in Intentional Communication/Nonviolent Communication

Eagala First Level Training towards certification in Equine Facilitated Learning and Therapy, *June 2015*

- Completed 3-day intensive on Eagala Model including training in experiential pedagogy, safety, session design, and solution-oriented facilitation.

Global Learning Partners, Dialogue Education, 2012

- Completed 30 hour course: Using Dialogue Education to Design Undergraduate Collaborative Learning

Governance Alive, Dynamic Governance, 2011

- Extensive training as meeting facilitator.

Writing for Theater, Paradise Theatre School, 2009

- 8-week theatre workshop culminating in public reading of student work by company actors

Intentional Communication with Third Ear Project, 2009

- 8-week course on communication and conflict resolution based on work by Marshall Rosenberg (Non-violent Communication)

Coaching for Results with Beroz Ferrell, 2009

- Two-day seminar in leadership, team building and working in diverse communities

Youth Empowerment Through the Arts offered by Power of Hope, 2006

- Weekend intensive in facilitator training using art as tool for collaboration in diverse communities.

Voices in Wartime: Teacher Training offered by The World Affairs Council, 2005

- Training and resource support for curriculum design seeking the transformation of conditions that give rise to violence.

Centrum Writers Conference, July 2004; attended 10-day poetry workshop with
Martín Espada

Imaginative Writing Seminar with Kim Stafford (12-weeks) Northwest Writing Institute,
Lewis and Clark College, 1998

Readings and Publications

Readings:

March 2016, **She Tell She Tales: fundraiser for Girls Boat Project**, reader, Port Townsend, WA

February 2016, **Tall Tales, Fish Scales, and Stiff Sails**, reader, Salvage Works Portland, OR

September 2015 **Lilly Ledbetter: Women Poets Occupy the Workspace Anthology Reading**,
University Bookstore, Bellevue, WA

August 2015 **Lily Ledbetter: Poetry in the Work Place Anthology Reading and Launch Celebration**,
Richard Hugo House, Seattle, WA

July 2015 **Seattle Public Library Poetry Series, Hosted by Floating Bridge Press**, reader, Seattle, WA

February 2016- 1998 (ongoing annual event) **Fisher Poets' Gathering**, reader, MC, and workshop
instructor, Astoria, OR

November 2014, **Floating Bridge Review Gala Reading**, reader, Seattle, WA

April 2014, April 2010 & March 2008 **Kodiak Out Loud**, reader and guest to public schools, Kodiak, AK

March 2014, **She Tell She Tales: fundraiser for Girls Boat Project**, reader, Port Townsend, WA

September 2013, 2012 **Northwest Maritime Festival**, reader, Port Townsend, WA

September 2013, 2012, 2011 **Harbor Days**, reader, Olympia, WA

July 2013 **Longhouse Food Revival: seafood and poetry under the Alaskan stars**, reader, Homer, AK

April 2012 **Redmond Association of Spoken Word**, featured reader, Redmond, WA

October 2011 **Poets of the American West Anthology Reading**, Northwind Arts, Port Townsend WA

May 2011 **Seattle Folklife Festival**, reader, Seattle, WA

October 2010 **Poets of the American West Anthology Reading**, reader, Kings Books, Tacoma, WA

September 2010 **Poets of the American West Anthology Reading**, reader, Elliot Bay Books, Seattle, WA

June 2010 **Seattle Green Festival**, reader, Seattle Convention Center, Seattle, WA

April 2010, 2009 & April 2008 **Sea Stories: an evening of story and song from those who've been to Sea**, Reader and MC, Fort Flagler State Park, Nordland, WA

October 2009 **Blue Festival**, reader, Maritime Event Center Pier 66, Seattle, WA

October 2009 **Rough Copy Contributors' Reading**, reader, Powell's Books, Portland, OR

May 2009 **Northwind Reading Series**, reader, Northwind Arts, Port Townsend, WA

October 2008 **Working the Woods, Working the Sea Anthology Reading**, reader, hosted by Port Book and News, Port Angeles Public Library, Port Angeles, WA

September 2008 **A Night in the Fo'c'sle**, Port Townsend Wooden Boat Festival, Port Townsend, WA

June 2008 **Working the Woods, Working the Sea Anthology Reading**, Jefferson County Library, Port Hadlock, WA

January 2008 **Salmon Nation Artist Project CD Launch Event**, reader, Billy Frank Jr. Conference Center, Portland, OR

April 2007 **Burning Word!** Washington Poets Assoc., reader, Whidbey Island, WA

October 2006 **Writing for Personal Growth and Social Change**, guest poet and presenter to Peninsula Community College course, Sequim, WA

September 2006 **West Coast Live**, reader on live radio broadcast from Port Townsend Film Festival

September 2006 **Port Townsend Film Festival**, reader at screening of FISHER POETS

September 2006 **Northwind Arts Center Reading Series**, one of two featured poets

May 2006 **"Sea Queens: Tales from Commercial Fishing Women"** In Other Words Bookstore, Portland OR

May 2006, May 2004 **Seattle Maritime Festival**, Seattle WA

April 2006 **Town Hall Seattle Political Cabaret**, Seattle WA

February 2006 **Documentary film: FISHER POETS** subject in film and reader at premier events, San Francisco Independent Film Festival, San Francisco, CA

April 2005, **Seattle Poetry Festival**, reader with Magical Realism Poets, Richard Hugo House

May 2001, 2002 **Seattle Folk Life Festival**, occupational poetry stage, Seattle WA
Publications:

Chapbook

The Glass Jar. In contract with Finishing Line Press. *Publication date TBA*.

Journals / Periodicals

"*When The Music Stops.*" Gyroscope Review, October 2015: 10-11.

"Don't." Floating Bridge Review #7, Oct 2014.

"A Visit Home." *Moving Mountain: art and ideas from uncrowded places* Issue # 3, 2009: 32.

"The Meek Shall Inherit the Earth" and "In the Bedroom." *Rough Copy* Vol. 1, Issue #1, Spring/ Summer 2008 <http://www.roughcopy.net>

"Fourteenth Birthday" and "Escapement." *Rain Magazine* Spring 2007: 69-75.

"In the Bedroom." *The Raven Chronicles* Vol. 12 #2, 2006: 21.

"Two Women Working." *Seattle Review* Vol. XXIX, #1 2006: 30.

"What This Woman Wants." *Hanging Loose* #87: 40-41.

"Advice to Female Deckhands." *Stringtown* Issue #8: 5-6.

"What's Left" and "While You Were Sleeping." *Blue Collar Review* Vol.8 #1: 6,11.

"What's left," "The Meek Shall Inherit the Earth." *americas review* Issue #14: 52,62.

"Dreamer for Hire" *Margin: Exploring Modern Magical Realism* (online journal) Winter 2005

"The Collector" *Periphery 2004: The Living Landscape* (Bainbridge Island, WA: Margin: Exploring Modern Magical Realism, 2004) 12.

"The Meek Shall Inherit the Earth" *Rosebud* Issue 25: 58.

"Quilting" *Alaska Fisherman's Journal* Dec. 1999: 17.

Anthologies

"Advice To Female Deckhands." *Raising Lilly Ledbetter: Women Poets Occupy the Workspace*. Eds. Carolyne Wright, M.L. Lyons, Eugenia Toledo. Lost Horse Press, Forthcoming May 2015.

"What's Happened So Far," "A Visit Home." *Here, There and Everywhere*. Ed. Michael Dylan Welch, Redmond, WA: Redmond Association of Spoken Word, 2013. 17,69.

"Five Years Out," *Hooked! True Stories of Obsession, Death, and Love from Alaska's Commercial Fishing Men and Women*, Ed. Leslie Leyland-Fields, Kenmore, WA: Epicenter Press, 2011. 171-175.

"Advice to Female Deckhands," "What's Left." *Poets of the American West*. Ed. Lowell Jaeger. Kalispell, MT: Many Voices Press, 2010. 413-415.

"Two Women Shopping," "Two Women Working," "What's Happened So Far." *Northwind Anthology 2009*. Ed. Bill Mawhinney. Port Townsend, WA: Minoatur Press, 2009. 25-27.

"Advice to Female Deckhands," "While You Were Sleeping." *Working the Woods, Working the Sea*. Eds. Finn Wilcox and Jerry Gorsline. Port Townsend, WA: Empty Bowl Press, 2008. 319-324.

"In the Bedroom." *Mute Note Earthward: Washington Poets' Association Anthology*. Seattle, WA: Reisching Press, Inc. 2004. 34.

Sound Recordings

"Advice to Female Deckhands." *Salmon Nation Artists Project*. Produced by Sarah Johnson and Alexa Wiley Pengelly. Portland, OR: Ecotrust, 2008.

References

Available on request.